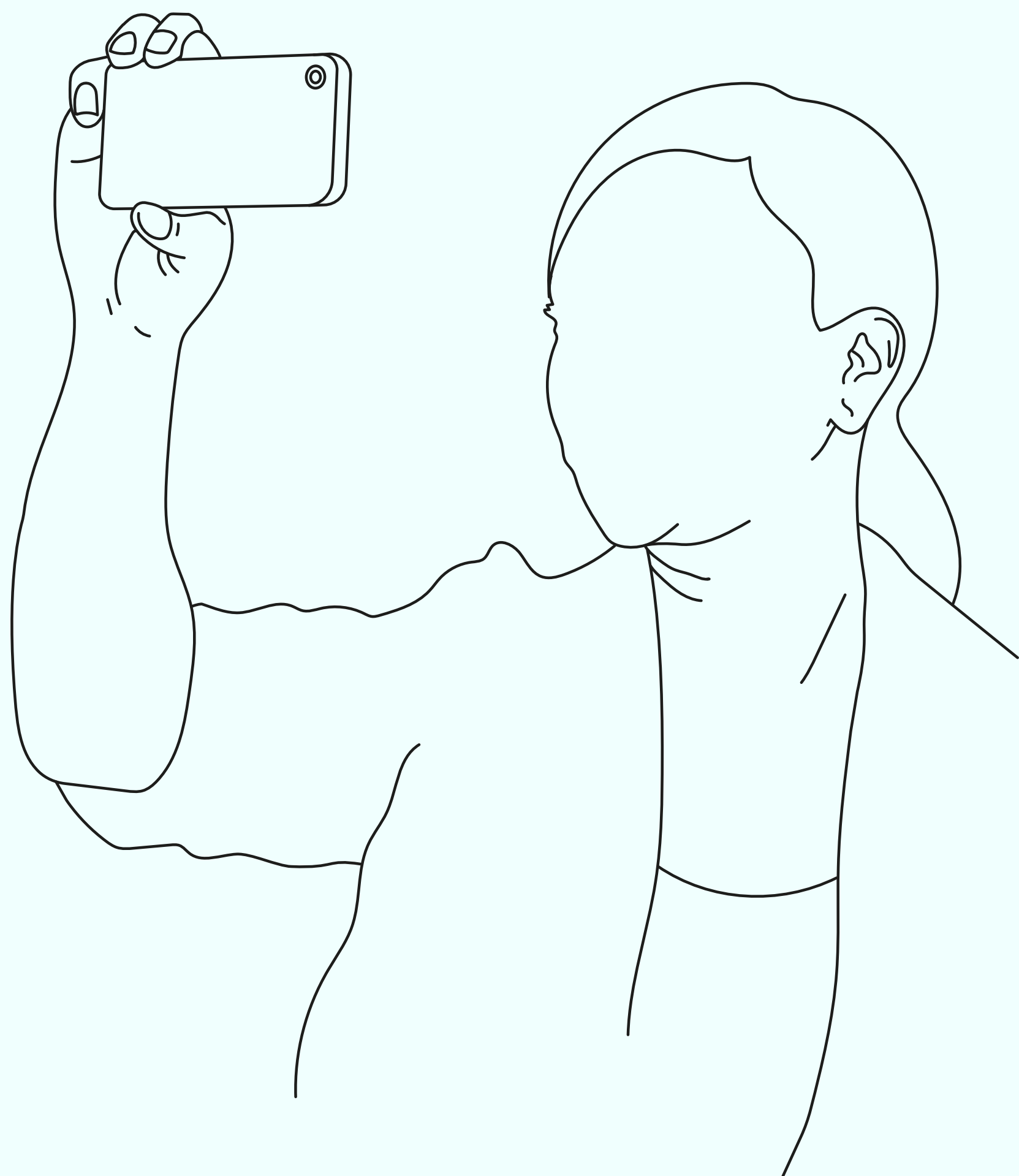
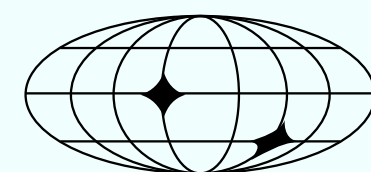


Be Witness ▲

How to document a **conflict,** **catastrophe or** **humanitarian crisis**





How to record

07

How to record
A situation

08

How to record
A testimony

09

Where to publish

10

Where to publish
For local purposes

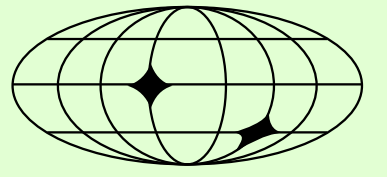
11

Where to publish
For international purposes

12

About the project

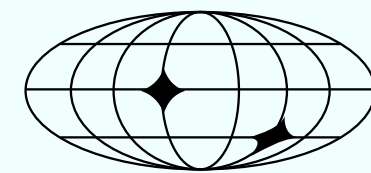
14



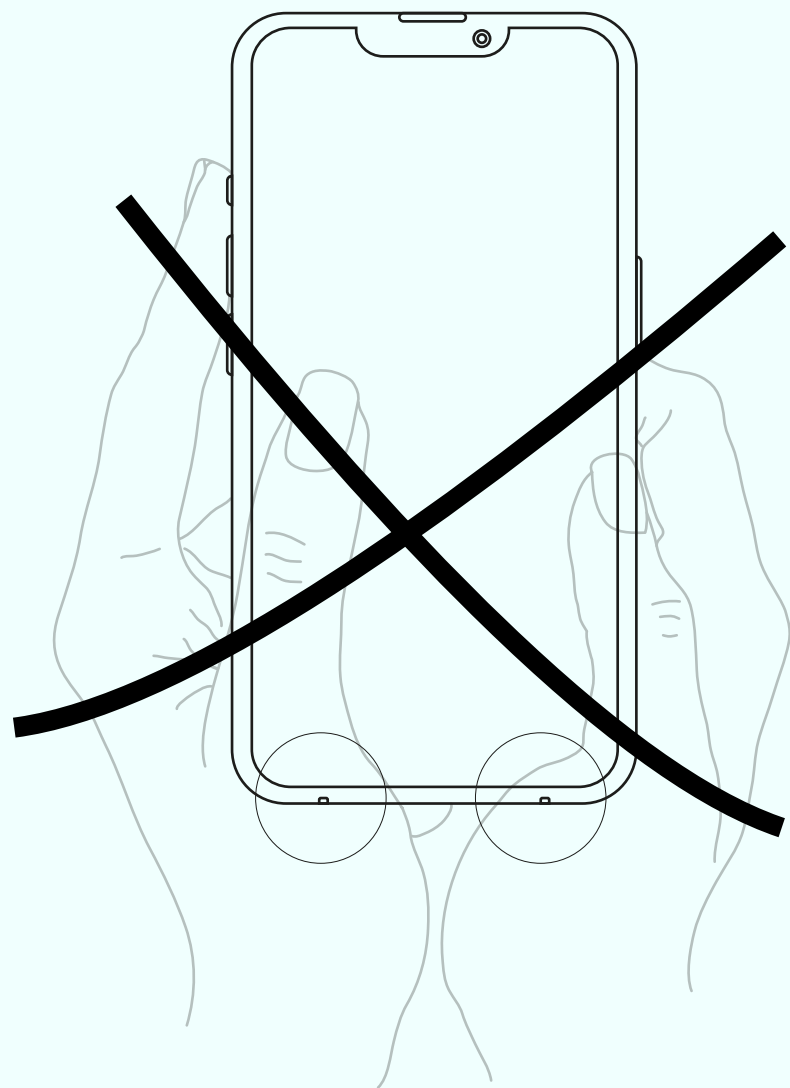
Be Witness

Information can save lives

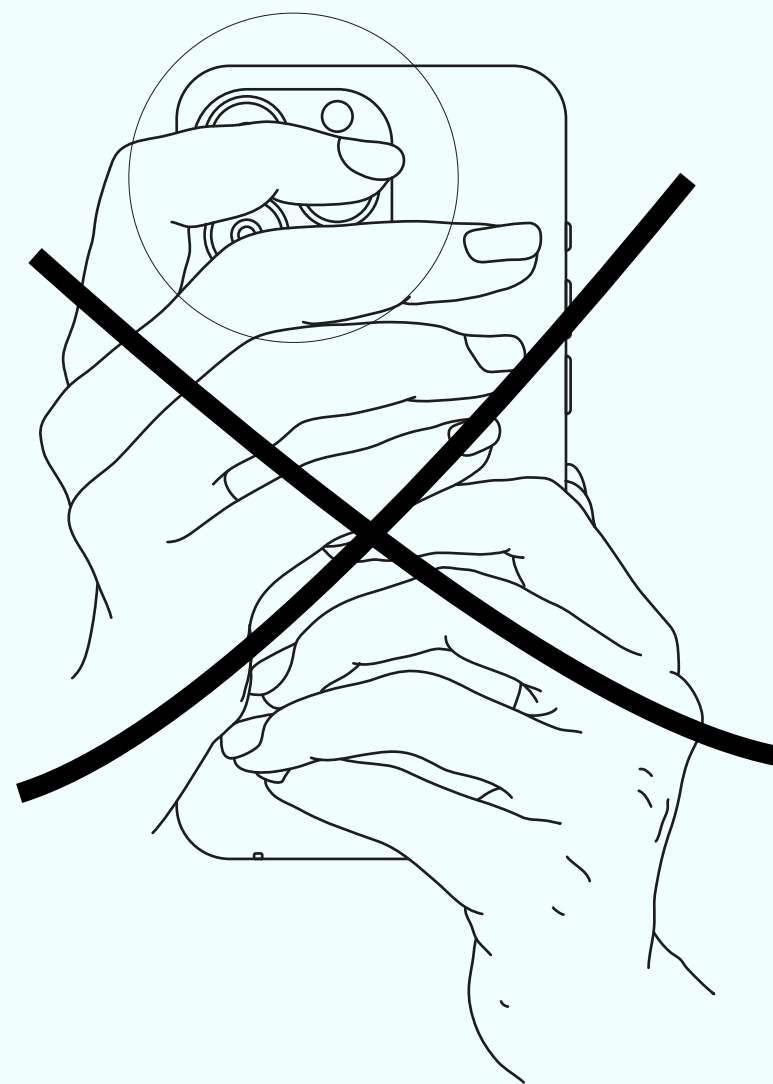
Anyone with **a smartphone**, no need to be an investigator or journalist, can report any type of emergency situation. For your testimony **to be verifiable**, it must meet a series of requirements.



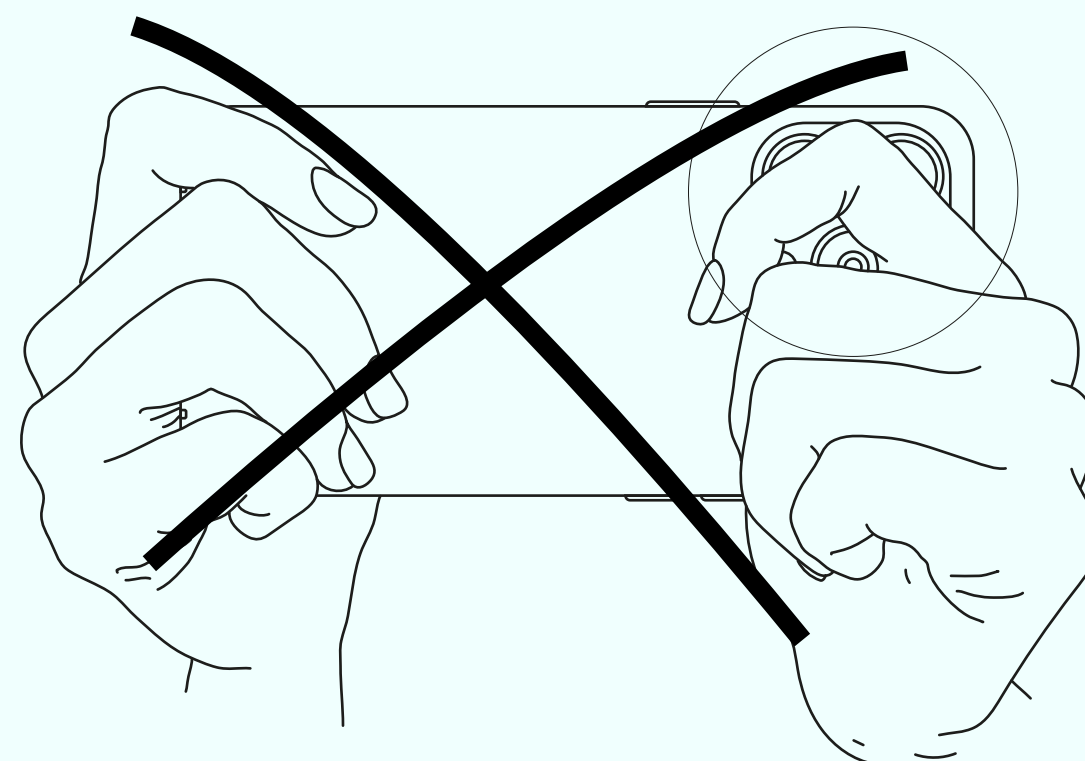
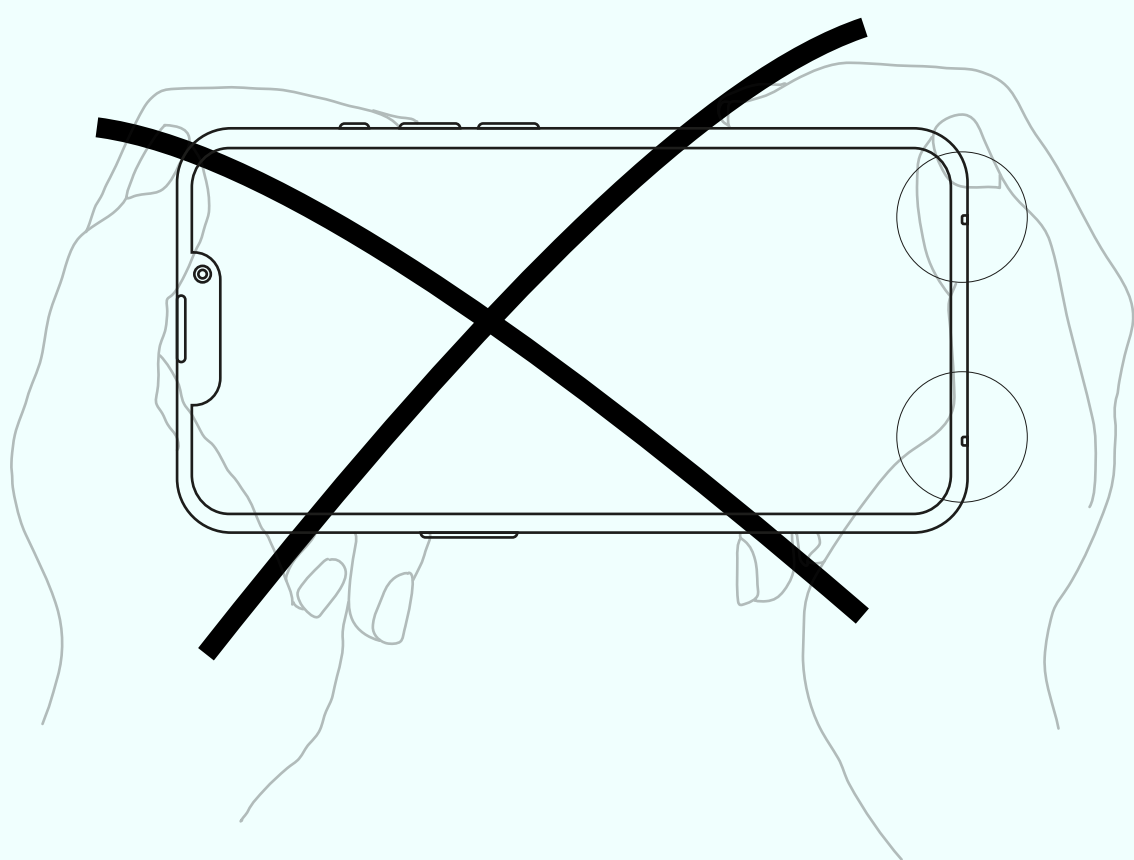
Make sure where your phone's microphone and camera are and don't cover them

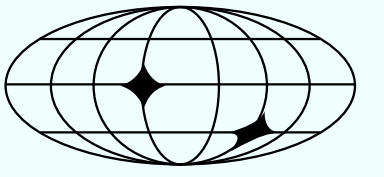


Incorrect

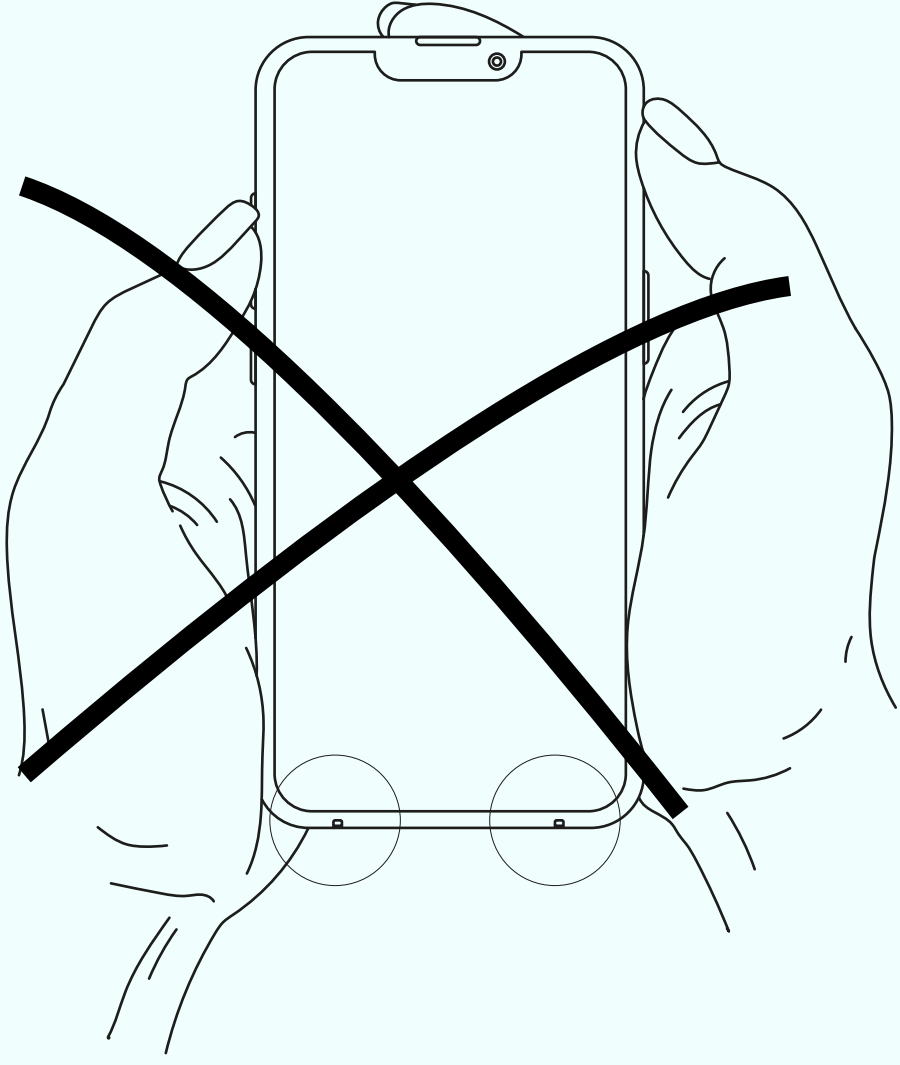


Incorrect

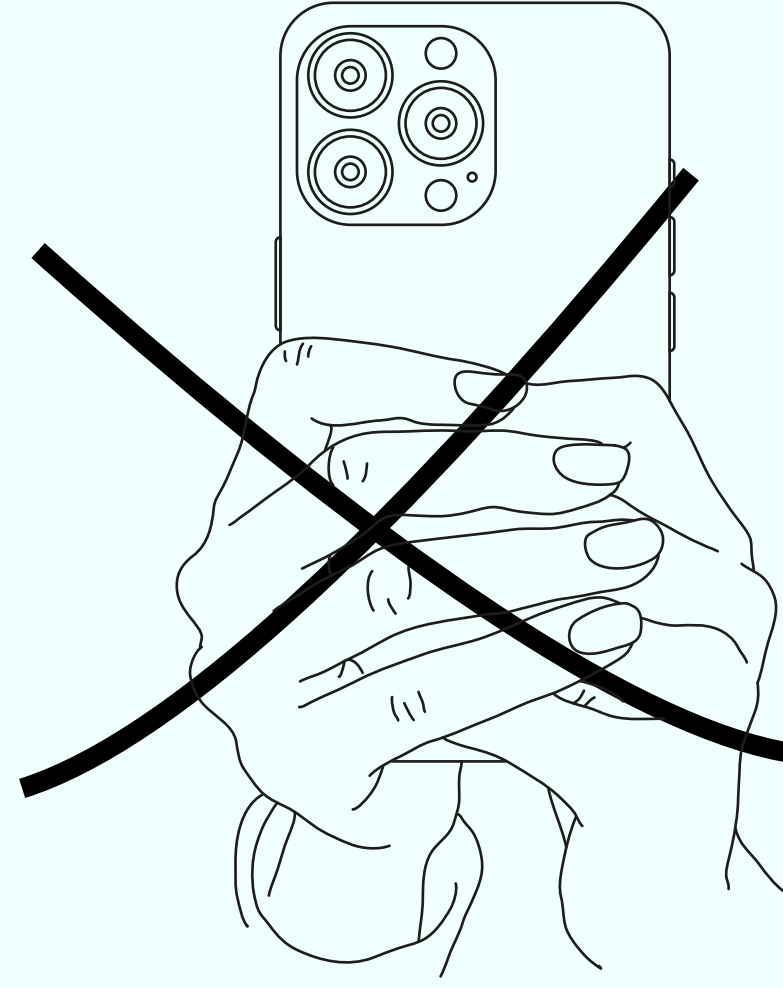




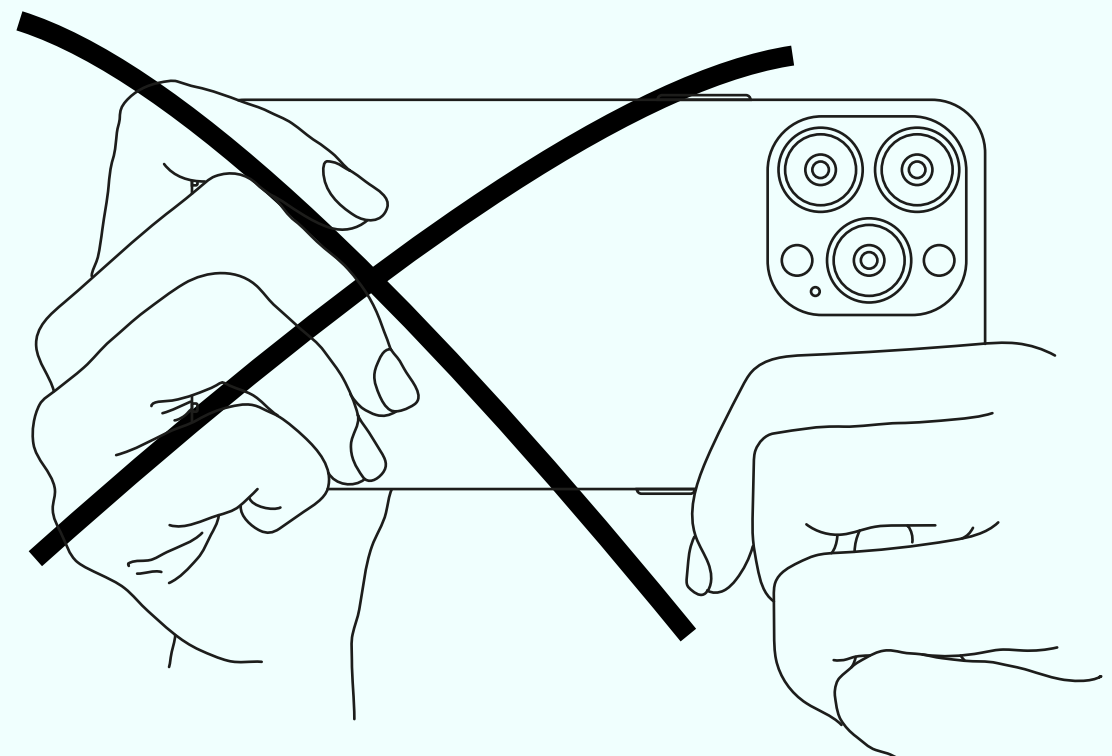
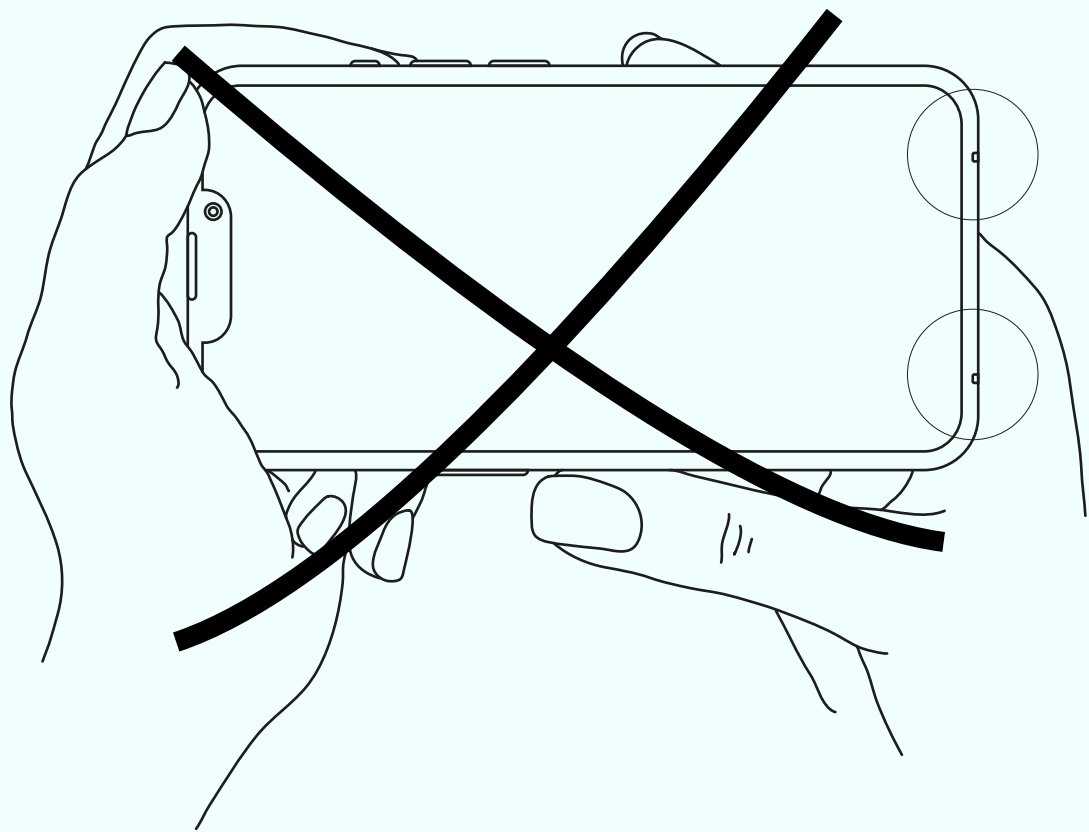
Make sure where your phone's microphone and camera are and don't cover them

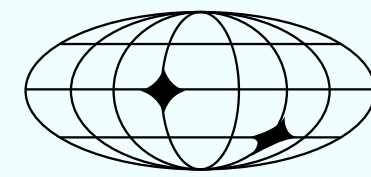


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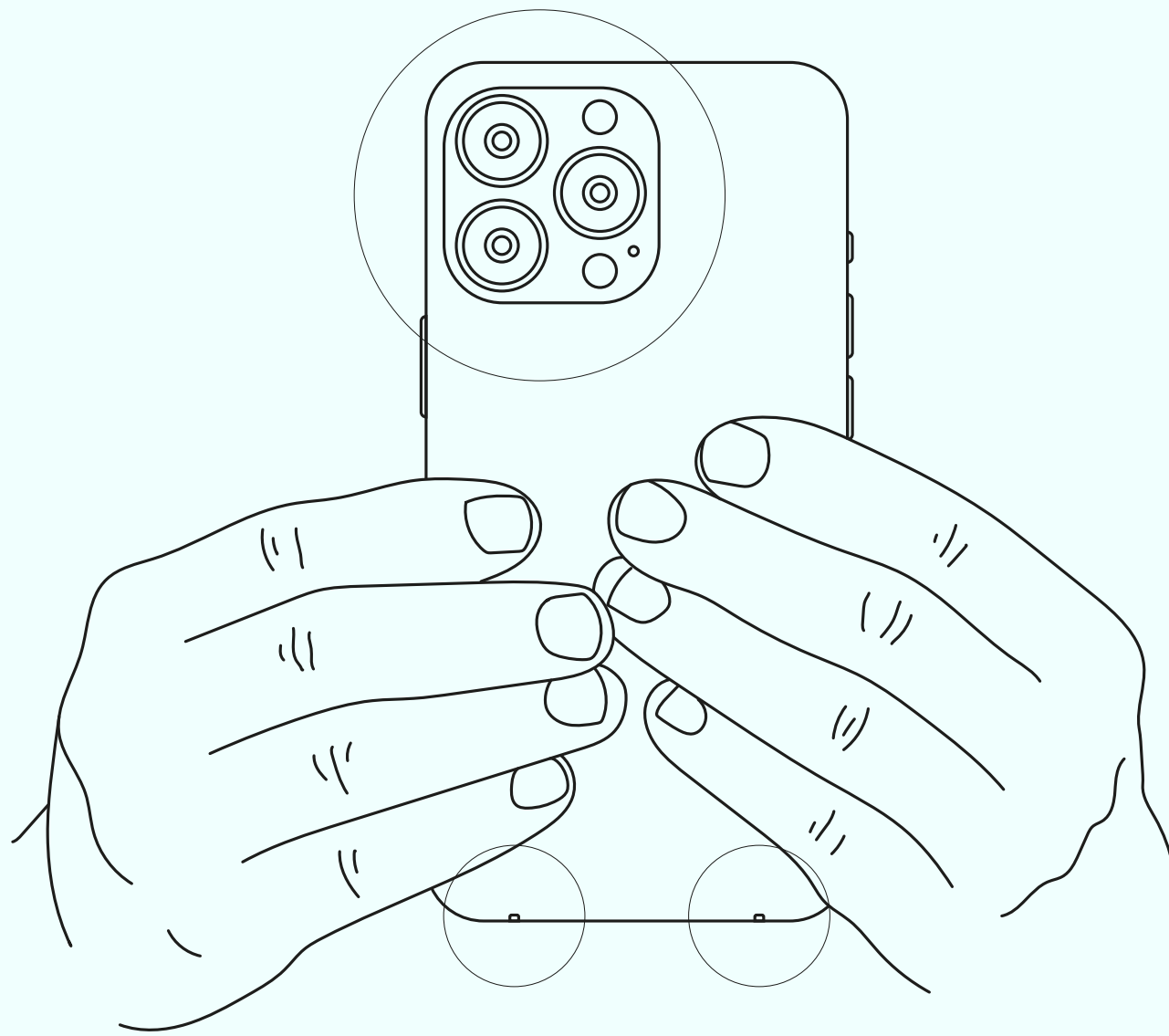


Incorrect

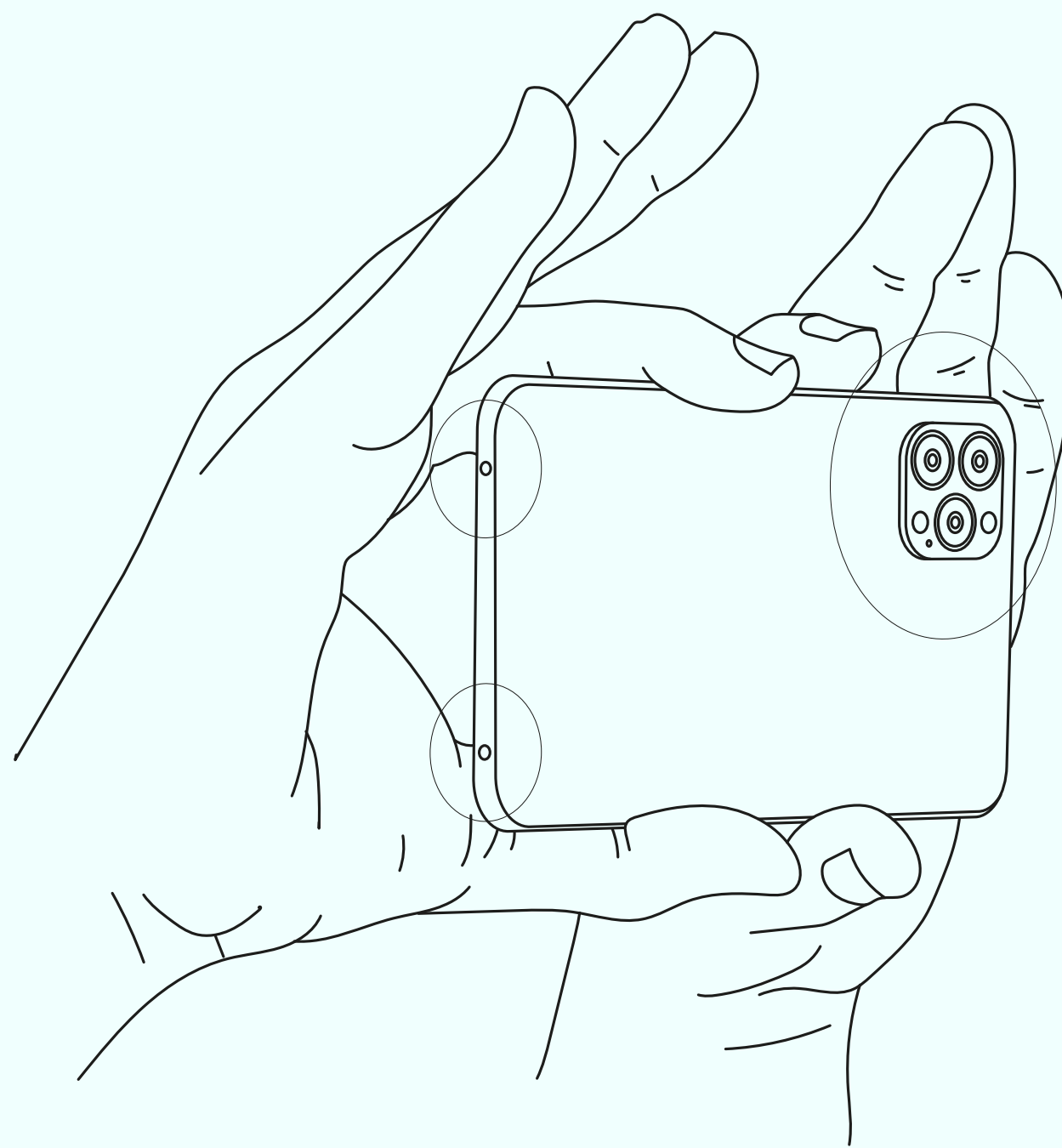




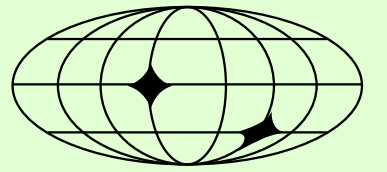
Make sure where your phone's microphone and camera are and don't cover them



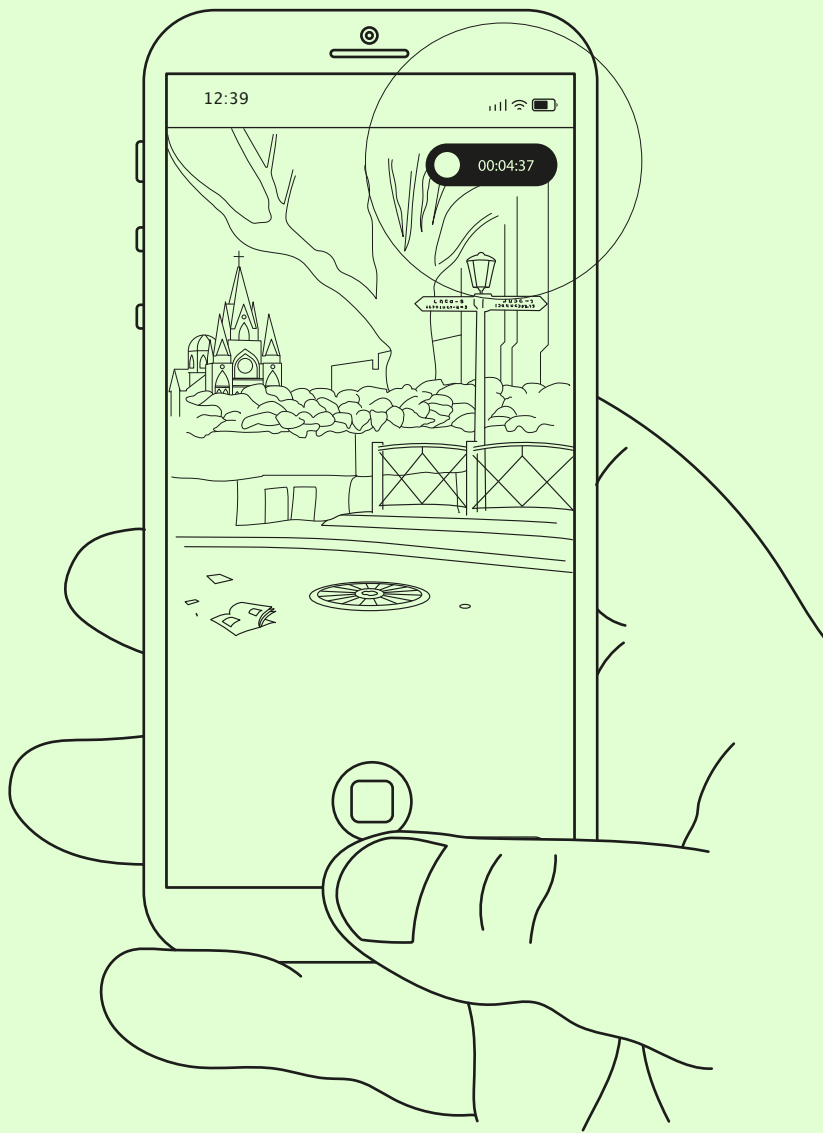
Right



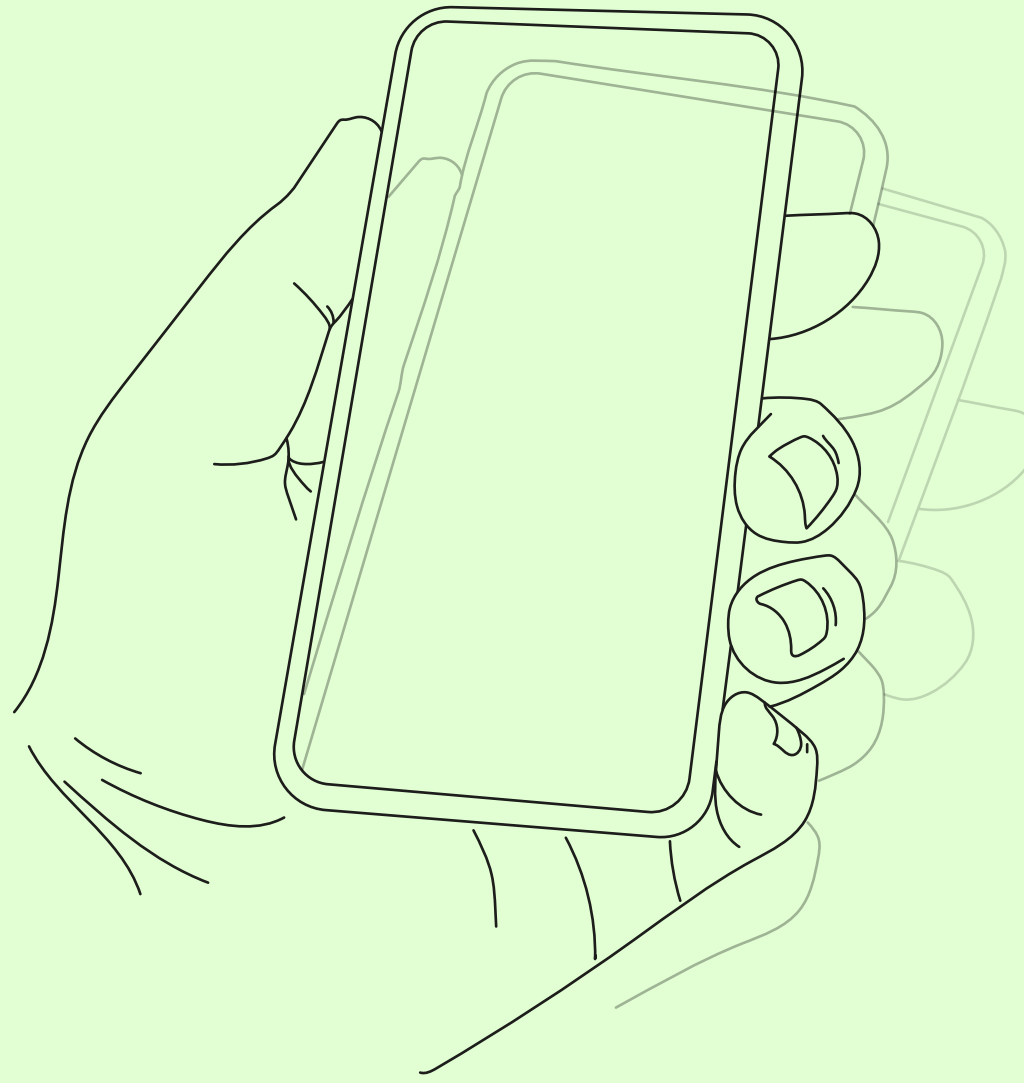
Right



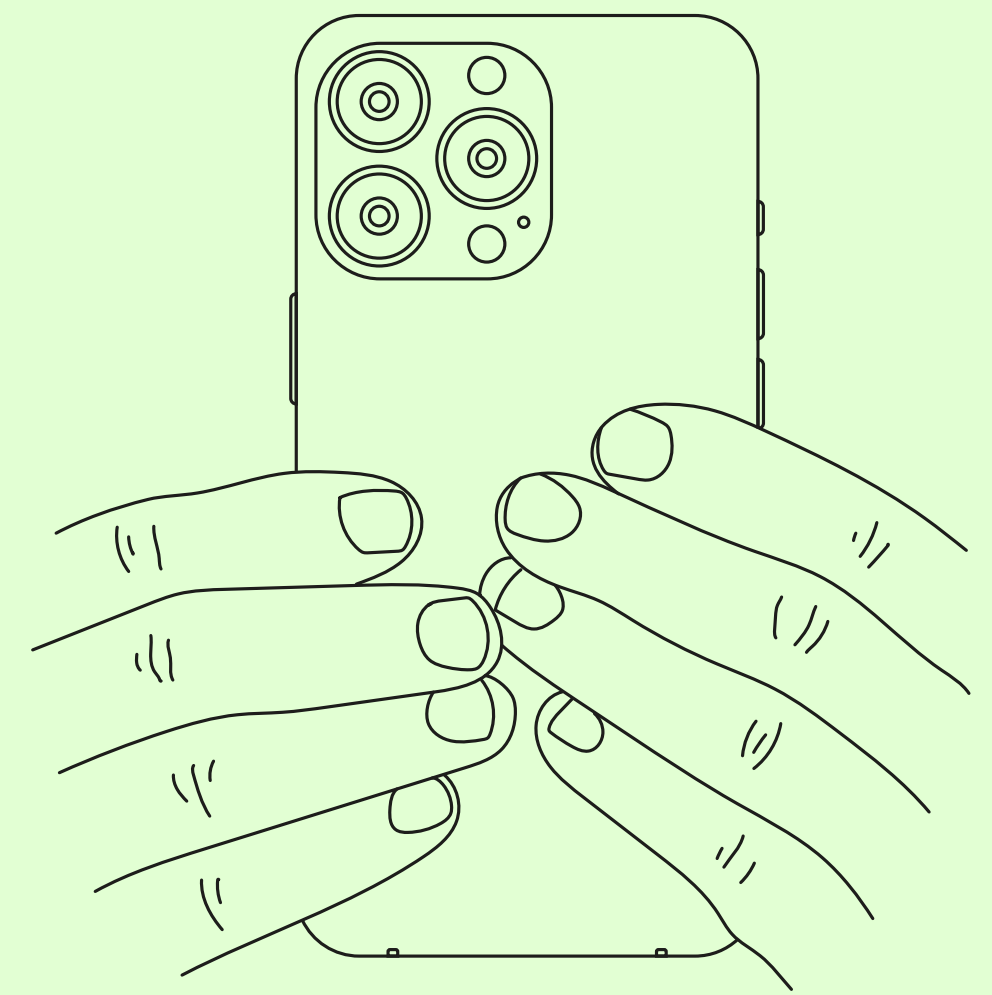
Be safe. **Your safety comes first.**



Make sure you have activated the recording. Include references such as buildings, businesses or other objects that certify the location. Do this without cutting the recording.

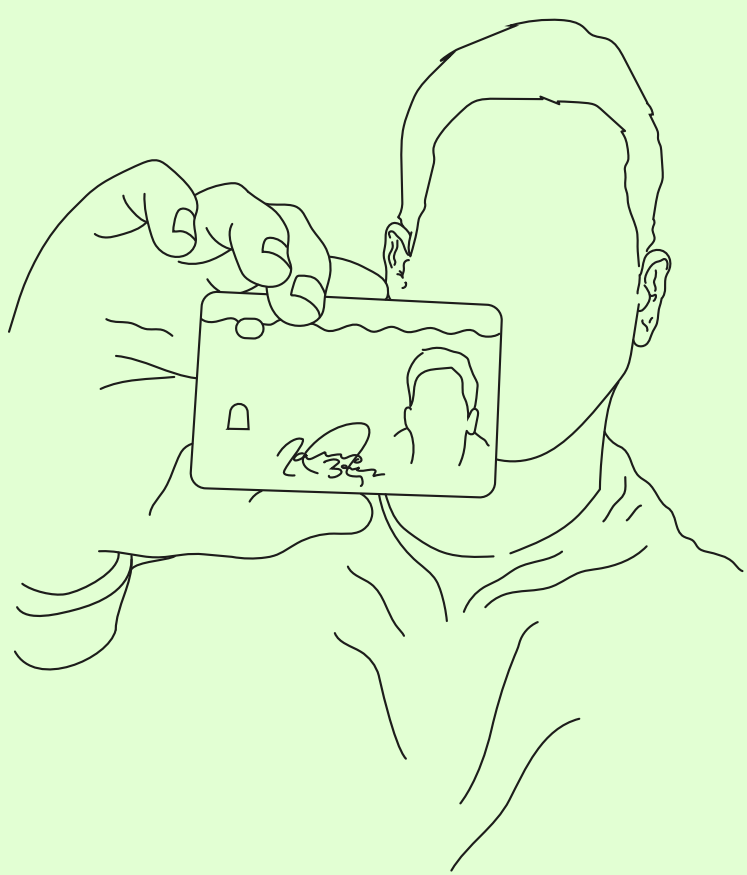


Do not move the cell phone too fast. Take long shots of at least 20 seconds. If you have to move around, try to stay in the frame without putting yourself in danger.



Tips for a stable image:
Hold the cell phone with both hands. Keep your elbows close to your body. If possible, keep both feet firmly on the ground. If possible, rest the phone on a stable place.

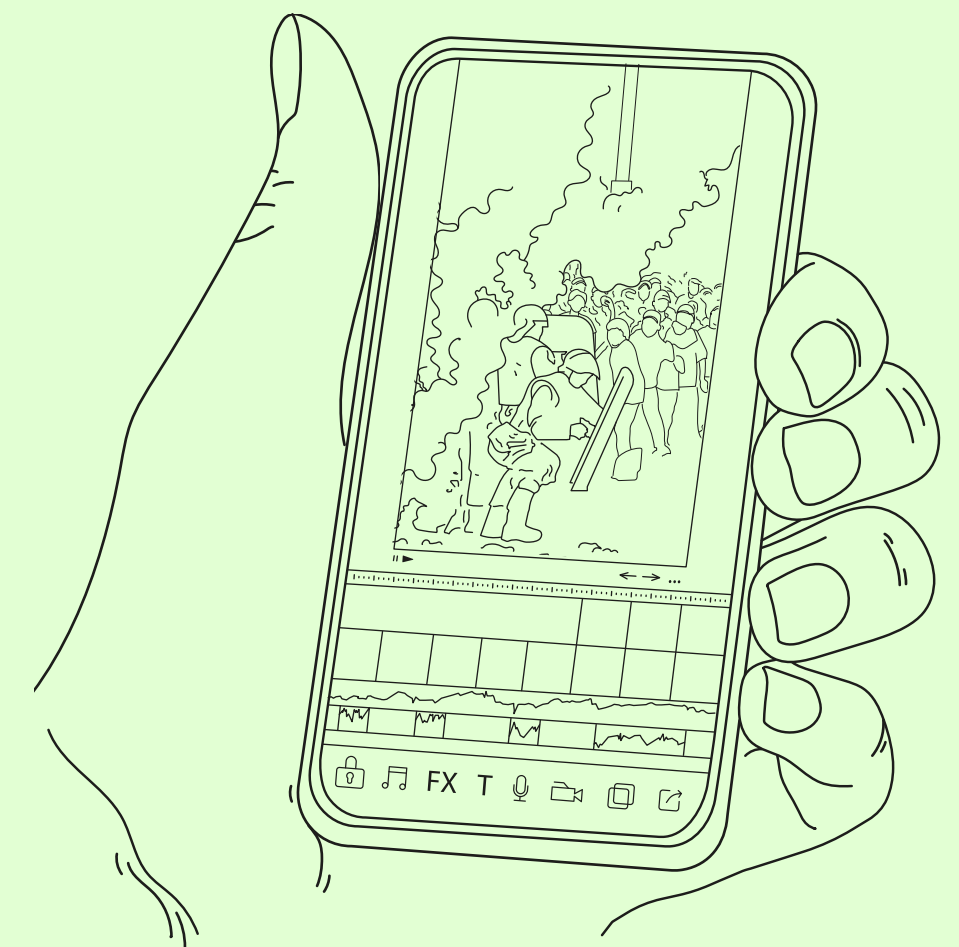
If you are going to report an **abuse** or **crisis**...



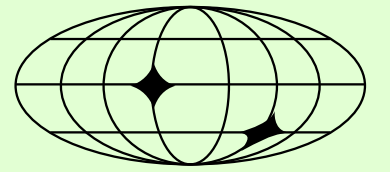
...Record yourself next to your identity document saying date and place, at the beginning or at the end of the scene, without cutting the recording.



You can send it to a competent body or authority and have the legal effects of a complaint.



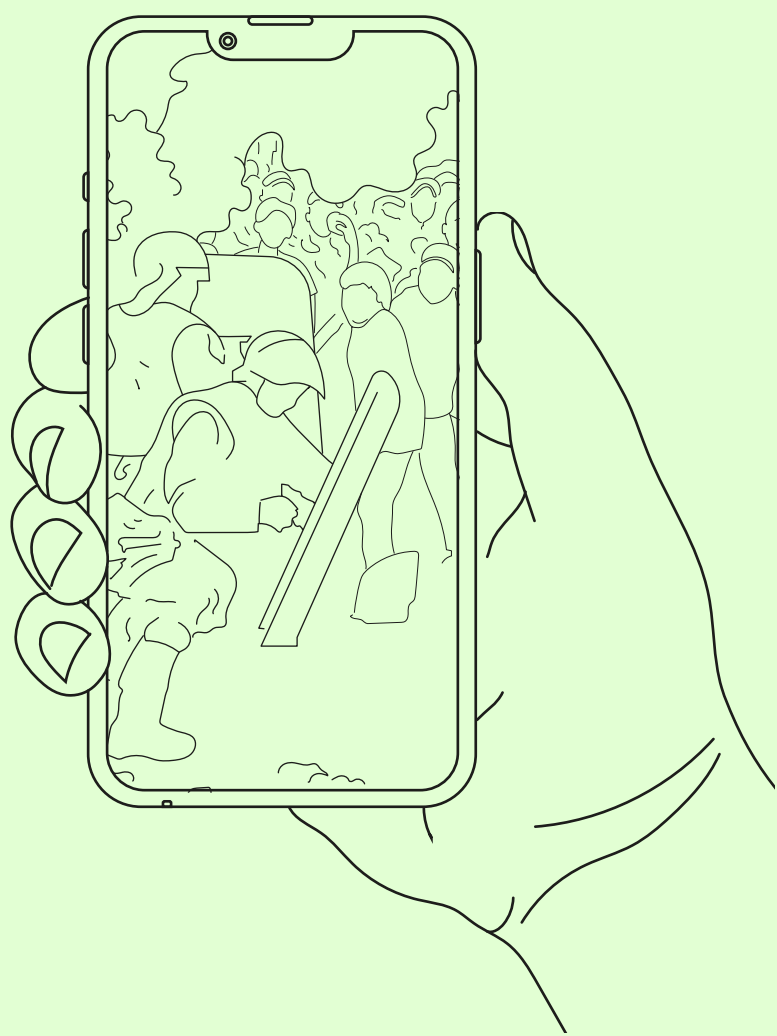
ATTENTION: If you are going to make the scene public, cut that part so as not to put yourself in danger.



Be safe. Your safety comes first.

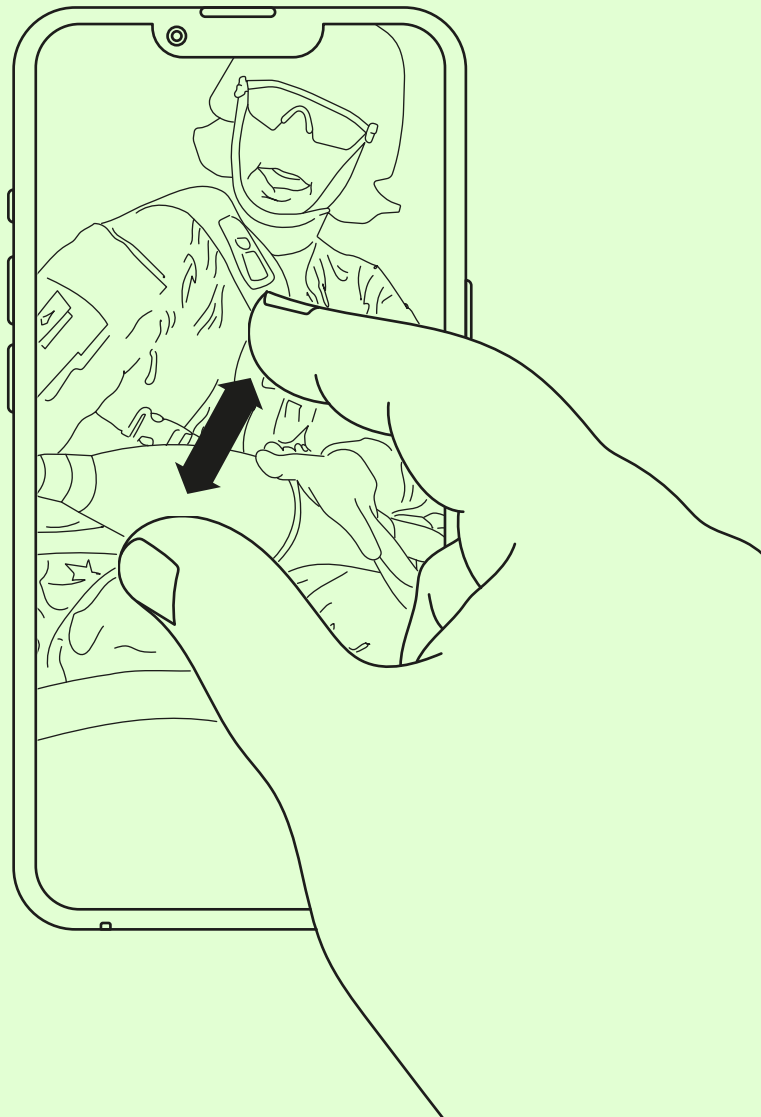
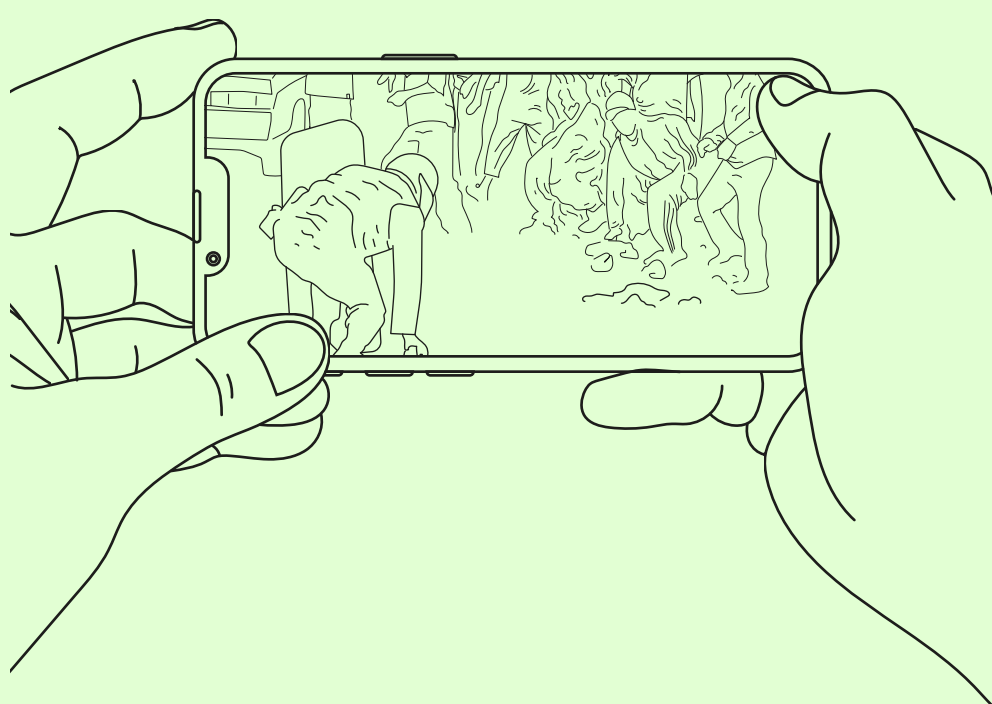
If you are going to post on TikTok or Instagram Stories, vertical is best.

Portrait framing

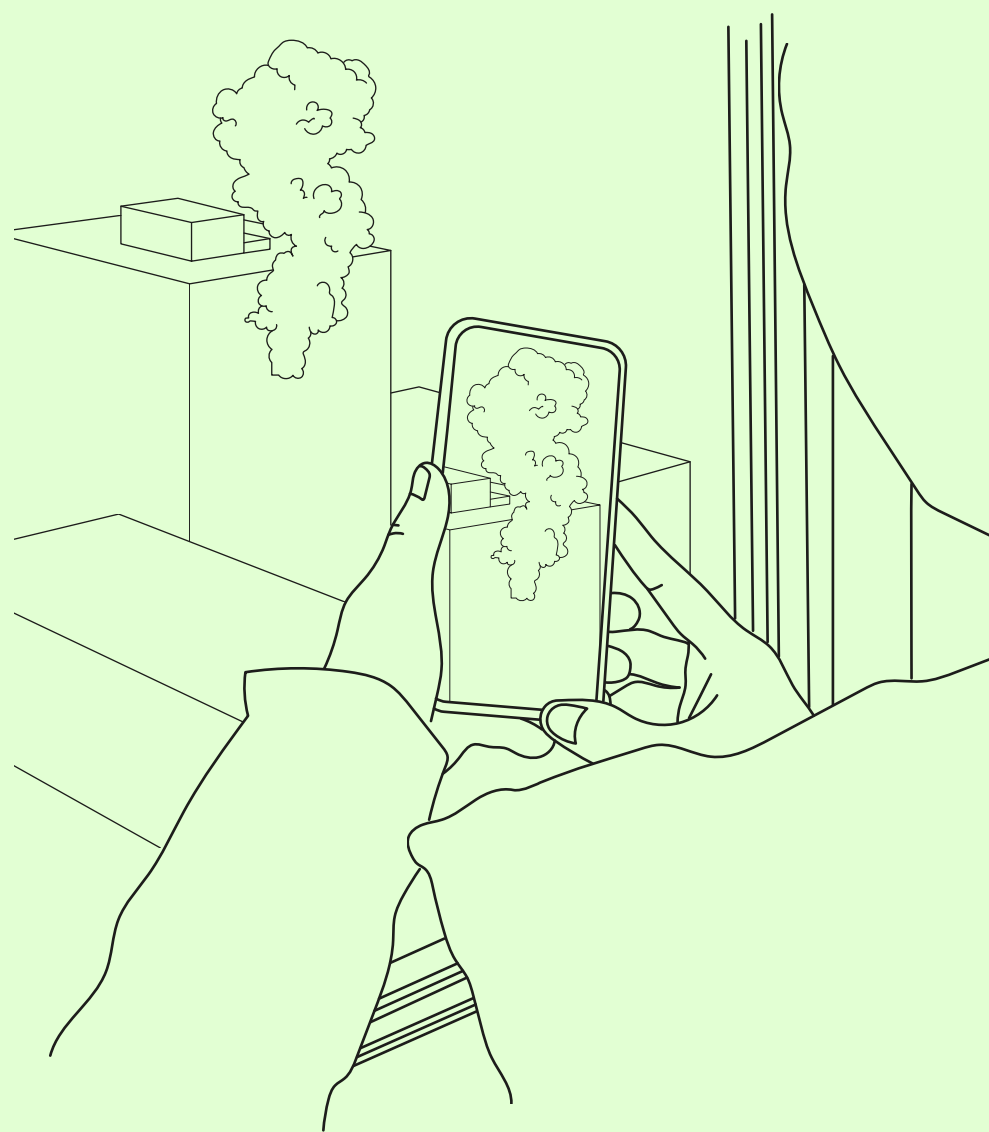


Select the format that best fits the scene and do not change it during the recording.

Horizontal framing



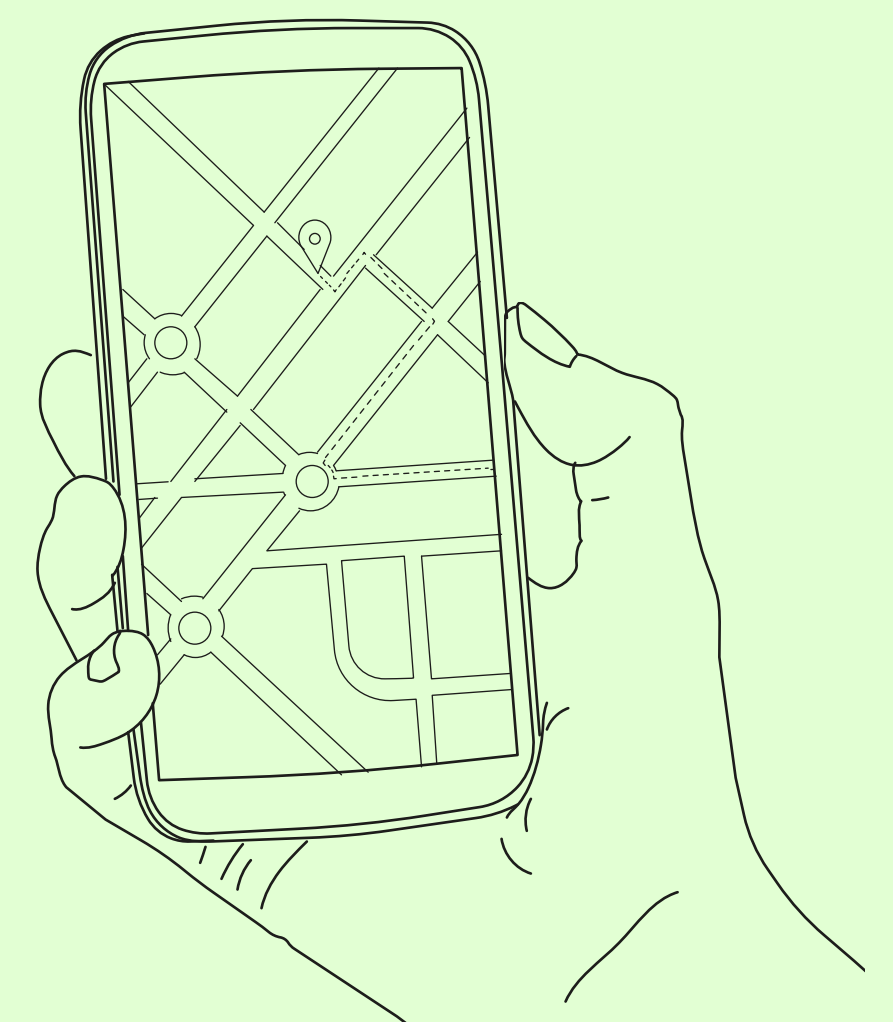
Don't use the zoom of the camera
The image will lose a lot of quality and may be difficult to decipher. If there is no risk, it is better to physically zoom in.



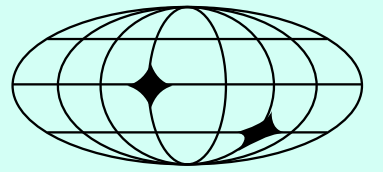
If possible, record from an elevated position.



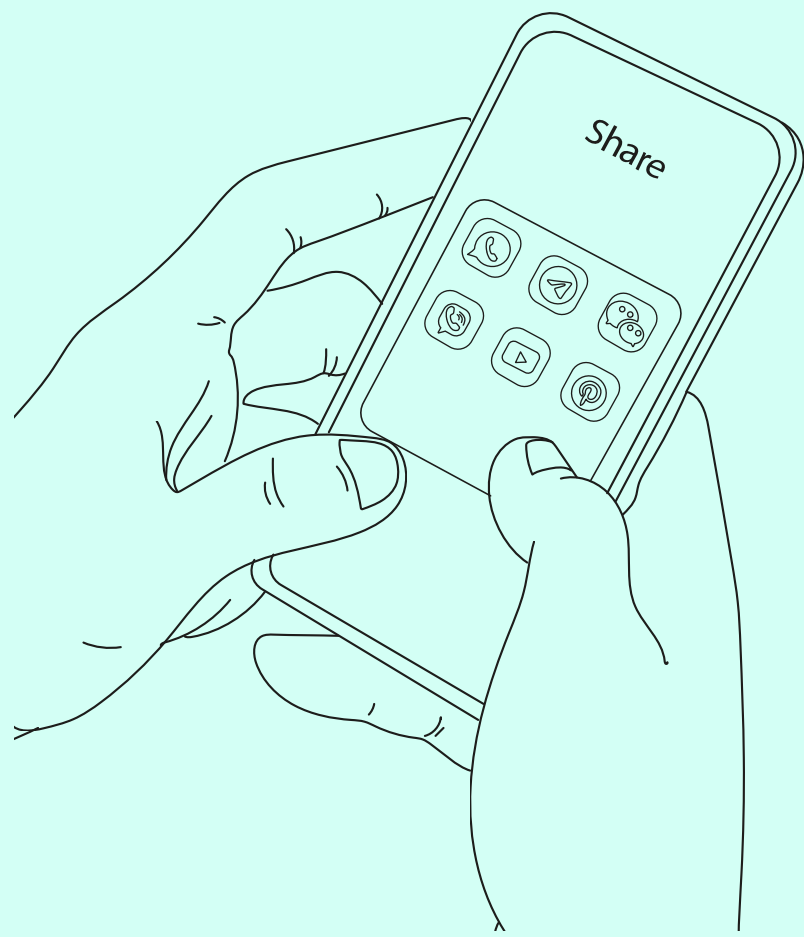
If possible, record from an elevated position.
Beware of the wind! If the air is blowing, it is best to record with the microphone facing upwind or shield it with your body.



If it doesn't put anyone in danger, mention the location as precisely as you can, either in the video itself or in the accompanying information. You can look up the GPS data and save it to provide it in writing with the video.



What happens in one country can affect other parts of the world. Reporting activates the investigation of crimes or international humanitarian aid, governments and organizations such as the UN.



Where to Share It

The most effective way is to use the social networks with the most global presence. TikTok, Twitter, Wechat, VK or Meta are some of them.



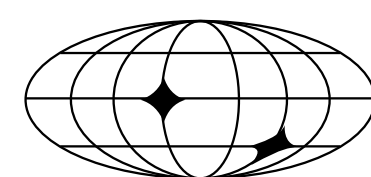
What if there is a blackout?

In case of censorship, you can resort to VPN connections to try to "jump the wall".



What if I want to file a complaint in an international court?

Normally, to bring a complaint to an international body such as the International Court of Justice, you must do it through the local justice system, or through international human rights organizations such as Amnesty International or Human Rights Watch.



Be Witness is an interactive project of the Laboratory of audiovisual innovation and new narratives of RTVE. Our intention is to give the necessary keys to collect quality information in case of witnessing a conflict, a catastrophe or a humanitarian crisis.

Because information can save lives, and injustices cannot go unpunished.



More on
rtve.es/be-witness